THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

1907
Feb. 15
NcAmH
DTL

THE UNDERSIGNED ANNOUNCE THAT THEY HAVE BEEN INSTRUCTED BY THE WELL-KNOWN CONNOISSEUR

# A. Augustus Healy, Esq.

BROOKLYN

TO DISPOSE OF, AT UNRESTRICTED PUBLIC SALE, HIS

# VALUABLE PRIVATE COLLECTION

OF

# MODERN PAINTINGS

AND

# WATER COLORS

L,65098
La,2373

WHICH IS PARTICULARLY RICH IN ARTISTIC EXAMPLES OF THE

## MODERN DUTCH MASTERS

*The following is a list of the*

# ARTISTS REPRESENTED

Artz (2 Examples)
Bastert, N. (4 Examples)
Belloni, G. (3 Examples)
Blakelock
Blommers, B. J.
Bosboom, J. (2 Examples)
Boudin, E. (3 Examples)
Brown, John Lewis
Cazin (2 Examples)
Corot
Daubigny, C. F. (3 Examples)
De Bock, T. (4 Examples)
Du Chattel, F. J.
Dupré, Jules
Fisher, J. G.
Gabriel, P. J. C.
Géricault
Hanrath, T.
Harpignies (4 Examples)
Hassam, Childe
Hervier, A.
Inness, George
Israels, Josef (5 Examples)
Jacque, C. E.
Kever, J. S. H. (4 Examples)
Knaus, L.
La Farge, John, N.A.
Maris, Jacob (3 Examples)
Maris, Willem (2 Examples)
Mauve, Anton (3 Examples)
McCord
Mesdag, H. W. (2 Examples)
Milesi, A.
Murphy, F. J., N.A. (2 Examples)
Nakken, W. C.
Neuhuys, A. (2 Examples)
Offermans, Tony
Poggenbeck (3 Examples)
Roelofs, W. (3 Examples)
Roosenboom, Marguerite (2 Examples)
Rousseau, Théodore
Sartori, G.
Steen, Jan
Ter Meulen, F. P.
Troyon (2 Examples)
Vollon, A.
Vrolyk, J. (2 Examples)
Watelin
Weissenbruch, J. H. (2 Examples)
Wyant
Wysmuller, J.H. (2 Examples)

# The Paintings

WILL BE PLACED ON FREE PUBLIC VIEW

AT

## THE AMERICAN ART GALLERIES

BEGINNING SATURDAY
FEBRUARY 9TH, 1907

AND

THE PUBLIC SALE WILL TAKE PLACE

# At Mendelssohn Hall

Fortieth Street, East of Broadway

## On Friday Evening, February Fifteenth

Beginning at 8 o'clock

*Further particulars and Catalogues will be furnished by*

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

ILAP 86-05285

1907

## HEALY PICTURE SALE.

An average of more than $800 was received for the ninety-four paintings comprising the A. A. Healy collection, sold at Mendelssohn Hall last week by Thomas E. Kirby of the American Art Association.

The highest price for a single picture was $7,900, paid by C. J. Peabody for a Daubigny, "Banks of the Marne," after spirited bidding. The next highest price was $6,000, also paid for a Daubigny, by Carl de Silva. A third Daubigny brought $1,100. Four pictures by Maris, "View of Dordrecht," "Scheveningen," "Holland Landscape" and "Under the Willows," brought an average of more than $2,700 each, while four paintings by Israëls averaged $1,325 each.

The bidding throughout was brisk and at times spirited, especially in the case of Daubigny's "Banks of the Marne," which was bid up from $400 to $7,900.

The pictures sold, with title, artist's name, buyer and price follow:

**WATER COLORS.**

| | |
|---|---|
| "Early Evening," Poggenbeek; E. M. Gaines | $95 |
| "The Cobbler," Offermans; C. Klackner | 90 |
| "Winter in Holland," Bastert; Col. Woodward | 75 |
| "Castle by the Sea," J. Bosboom; Col. Woodward | 175 |
| "Peonies," Mrs. M. Roosenboom; Col. Woodward | 150 |
| "Peonies," Mrs. Rosenboom; G. Towne | 180 |
| "Pasture in Holland," J. M. Vrolyk; J. B. Ferguson | 200 |
| "Village Canal," Bosboom; Carll De Silva | 180 |
| "French Landscape," Harpignies; Hugo Reisinger | 200 |
| "Peasant's Home," A. Mauve; Knoedler & Co. | 700 |
| "A Pensive Sewer," J. Israel; P. W. Rouse | 925 |
| "Holland Meadow—Spring," G. Poggenbeek; Col. Woodward | 250 |
| "Old Age," J. Israels; Hugo Reisinger | 875 |
| "A Heath in Holland," J. H. Weissenbruch; C. W. Kraushaar | 525 |
| "Cows in Pasture," W. Maris; J. Gehme | 875 |
| "Among the Flowers," A. Neuhuys; Knoedler & Co. | 175 |
| "Summer Day in Holland," J. H. Weissenbruch; Knoedler & Co. | 525 |
| "View of Dordrecht," Maris; Scott & Fowles | 2,600 |
| "Canal in Holland," F. du Chattel; ——— | 600 |
| "A Fisherwoman," D. A. C. Artz; F. H. Gottlieb | 400 |

**OIL PAINTINGS.**

| | |
|---|---|
| "Autumn," John La Farge | 475 |
| "Along the River," D. A. C. Artz | 110 |
| "Fishing Boat," L. Hervier; Col. Woodward | 60 |
| "Incoming Sea," G. Bellont; O. Olivotti | 60 |
| "Apple Blossoms," N. Bastert; Frank Healy | 200 |
| "Village Road," J. G. Fisher; G. G. Hess | 210 |
| "Street Market," J. H. Wijsmuller; V. Rodisi | 130 |
| "Cow in Sunlight," A. Mauve; Col. Woodward | 400 |
| "Cows is Pasture," A. Mauve; Sterling | 200 |
| "The Falconers," J. L. Brown, Carll De Silva | 300 |
| "Artist's Studio—Boulogne," Cazin; J. Oehme | 275 |
| "Scheveningen," J. Maris; Col. Woodward | 875 |
| "Distant Village," Harpignies; Knoedler | 800 |
| "Holland Landscape," J. Maris; F. Healy | 1,000 |
| "Edge of Forest," J. Dupre; Sterling | 825 |
| "Old Farmhouse," Troyon; J. L. Newborg | 725 |
| "Watering Horses," Jacque | 800 |
| "The Bather," Corot; Sterling | 300 |
| "A Medfield Farm—Mass.," George Inness; V. Rodisi | 400 |
| "Mountain Road," A. Wyant; Fishel, Adler & Schwartz | 560 |
| "Dutch Pasture," J. H. Weissenbruch; C. W. Kraushaar | 530 |
| "A Happy Fraulein," L. Knaus; Fishel, Adler & Schwartz | 510 |
| "Stable Interior," Gericault; Mr. Ferguson | 110 |
| "The Merry Couple," Jan Steen; J. Lawrence | 385 |
| "Pool in the Pasture," T. de Bock; Knoedler & Co. | 475 |
| "Dutch Meadows," Poggenbeck; C. W. Kraushaar | 360 |
| "The Birches," Harpignies; Nathan Allen | 2,100 |
| "Sunset after Storm," J. Francis Murphy; W. J. Curtis | 330 |
| "A Summer Day," Harpignies; E. McMillan | 2,000 |
| "Banks of the Marne," Daubigny; C. J. Peabody | 7,900 |
| "Summer in Holland," W. Roelofs; Charles Hathaway | 310 |
| "Waiting for His Master," Israels | 1,700 |
| "Barn, Barbizon—Twilight," Rousseau | 1,225 |
| "Gypsy Encampment," R. A. Blakelock; J. R. Andrews | 800 |
| "Hillside Pasture," J. Murphy; W. J. Curtis | 525 |
| "Fifth Avenue—Spring Morning," Childe Hassam; Alexander Morton | 625 |
| "Showery Day, Spring," Daubigny; Carl De Silva | 6,000 |
| "Port de St. Valery," Boudin; Hugo Reisinger | 625 |
| "Still Life," A. Vollon; Knoedler | 525 |
| "Le Dernier Quartier," Cazin; Knoedler | 4,500 |
| "Unloading the Catch," Boudin; Hugo Reisinger | 625 |
| "In the Orchards," J. S. Kever; Knoedler | 400 |
| "Ploughing," Th. Honrath; W. Sittenham | 325 |
| "Near the Dunes," de Bock; Knoedler | 675 |
| "Trouville," Boudin; Louis L. Firuski | 550 |
| "Early Morning," Mesdag; W. J. Curtis | 625 |
| "Little Nursemaid," J. S. Kever; A. Chester Beatty | 400 |
| "Country Road," T. de Bock; Knoedler | 625 |
| "The White Sail," N. Bastert; Col. Woodward | 325 |
| "Amusing the Baby," J. S. Kever; Knoedler | 650 |
| "A Dutch Fisherman," B. J. Blommers; Arthur Tooth | 325 |
| "Autumn," T. de Bock; M. H. Lehman | 1,150 |
| "Cows in Pasture," E. Watelin; N. W. H. Lea | 175 |
| "Farm in Holland," W. Roelofs; Col. Woodward | 400 |
| "A Dutch Interior," J. Israels; Arthur Tooth | 2,600 |
| "Building the Rick," W. C. Nakken; H. D. Babcock | 280 |
| "Landscape and Cattle," J. M. Vrolyk; P. V. Dudley | 450 |
| "Playmates," J. S. Kever; Knoedler | 1,350 |
| "Old Man Walking," J. Israels; Knoedler | 900 |
| "Sunlight," A. Neuhuys; Fishel, Adler & Schwartz | 650 |
| "Shepherd and His Flock—Winter," Ter Meulin; J. Epstine | 1,000 |
| "The Ferry," C. Troyon; J. Epstine | 1,050 |
| "Springtime," C. Daubigny; Col. Woodward | 1,100 |
| "River in Winter," J. H. Wijsmuller; Glendenning | 300 |
| "Under the Willows," W. Maris; Knoedler | 5,100 |
| "Pasture Near Dunes," W. Roelofs; Charles Hathaway | 710 |
| "Fishing Fleet," H. Mesdag; J. Epstine | 700 |
| "In the Cornfield," R. J. Gabriel; Scott & Fowles | 500 |
| "Evening in Harbor," G. H. McCord; Emerson McMillan | 800 |
| "Canal in Venice," G. Sartori; P. L. Shelleus | 250 |
| "Italian Garden," G. Belloni; A. Olivotti | 250 |
| "Harbor at Genoa," G. Belloni; A. Olivotti | 250 |
| "Market Scene, Venice," A. Milesi; Col. Woodward | 225 |
| Total | $75,975 |

ILAP86-D5285

Février 1909

## VENTES AMÉRICAINES

### Collection Healy

Voici les principaux prix de la vente de la collection de tableaux modernes de M. Healy, faite à New-York en février dernier, et dont nous avons déjà parlé.

Les Bords de la Marne par Daubigny : 39.500 francs. — Jour de printemps, par Daubigny : 30.000 fr. — Le Dernier quartier, par Cazin : 22.500 fr. — Sous les saules, par W. Maris : 25.500 fr. — Vue de Dordrecht, par Maris : 13.000 fr. — Paysage en Hollande, par J. Maris : 5.000 fr. — Les Bouleaux, par Harpignies : 10.500 fr. — Jour d'été, par Harpignies : 10.000 fr. — Attendant son maitre, par Israel : 8.500 fr. — Paysage de Barbizon, par Th. Rousseau : 6.225. — Automne, par de Bock : 5.750 fr. — Intérieur allemand, par Israel : 13.000 fr. — Moutons et berger, par Winter : 5.000 fr. — Le Bac, par Troyon : 5.250 fr. — Temps de printemps, par Daubigny : 5.500 fr. — Bateau de pêche, par Hervier : 300 fr. — Bœuf au soleil, par Mauve : 2.000. — Bœuf au pâturage, par Mauve : 1.000 fr. — Les Fauconniers, par J.-L. Brown : 1.500 fr. — Etude par Cazin : 1.375 fr. — Paysage avec village, par Harpignies : 4.000 fr. — Scheveningen, par J. Maris : 4.375 fr. — Paysage de forêt, par Jules Dupré : 4.125 fr. — La Vieille ferme, par Troyon : 3.625 fr. — L'Abreuvoir des chevaux, par Ch. Jacque : 4.000 fr. — Le Bain, par Corot : 1.500 fr. — Intérieur d'écurie, par Géricault : 550 fr. — Saint Valery, par Boudin : 3.125 fr. — Nature morte, par Vollon : 2.625 fr. — Trouville, par Boudin : 2.750 fr. — Bœufs au pâturage, par Watelin : 875 fr. — Vieil homme, par Israels : 4.500 fr — Bateaux de pêche, par Mesdag : 3.500 fr.

Février 1907

## VENTES AMÉRICAINES

### Collection Healy

Voici les principaux prix de la vente de la collection de tableaux modernes de M. Healy, faite à New-York en février dernier, et dont nous avons déjà parlé.

Les Bords de la Marne par Daubigny : 39.500 francs. — Jour de printemps, par Daubigny : 30.000 fr. — Le Dernier quartier, par Cazin : 22.500 fr. — Sous les saules, par W. Maris : 25.500 fr. — Vue de Dordrecht, par Maris : 13.000 fr. — Paysage en Hollande, par J. Maris : 5.000 fr. — Les Bouleaux, par Harpignies : 10.500 fr. — Jour d'été, par Harpignies : 10.000 fr. — Attendant son maitre, par Israel : 8.500 fr. — Paysage de Barbizon, par Th. Rousseau : 6.225. — Automne, par de Bock : 5.750 fr. — Intérieur allemand, par Israel : 13.000 fr. — Moutons et berger, par Winter : 5.000 fr. — Le Bac, par Troyon : 5.250 fr. — Temps de printemps, par Daubigny : 5.500 fr. — Bateau de pêche, par Hervier : 300 fr. — Bœuf au soleil, par Mauve : 2.000. — Bœuf au pâturage, par Mauve : 1.000 fr. — Les Fauconniers, par J.-L. Brown : 1.500 fr. — Etude par Cazin : 1.375 fr. — Paysage avec village, par Harpignies : 4.000 fr. — Scheveningen, par J. Maris : 4.375 fr. — Paysage de forêt, par Jules Dupré : 4.125 fr. — La Vieille ferme, par Troyon : 3.625 fr. — L'Abreuvoir des chevaux, par Ch. Jacque : 4.000 fr. — Le Bain, par Corot : 1.500 fr. — Intérieur d'écurie, par Géricault : 550 fr. — Saint Valery, par Boudin : 3.125 fr. — Nature morte, par Vollon : 2.625 fr. — Trouville, par Boudin : 2.750 fr. — Bœufs au pâturage, par Watelin : 875 fr. — Vieil homme, par Israels : 4.500 fr — Bateaux de pêche, par Mesdag : 3.500 fr.